

Synopsis of: E.G. Barnhill: Florida Photographer, Artist and Promoter

By Juan L. Riera

In this journal article I wanted to show how someone who was not a philatelist could still leave a philatelic legacy in the form of postcards through his work as an artist and photographer. Barnhill would take photographs of events, places or natural surroundings that he would colorize and perhaps add to, which would promote Florida. Simultaneously this also documented Florida history and unintentionally provided a philatelic legacy through postcards and other means.