

## **Synopsis of: Giant Magnolia on a Blue Velvet Cloth**

**By Juan L. Riera**

This journal article focuses on the first full-time professional artist in Florida, who was typical of late nineteenth century Florida transplants who explored Florida and appreciated its natural surroundings and explored Florida extensively. Martin Johnson Heade was also a reflection of his patron, Henry M. Flagler, in that both were very talented in their respective fields, hardworking and had a love for Florida. They both worked hard to promote Florida in their own way. The art of Martin Johnson Heade was of such a high caliber that it is used on a quite beautiful stamp.