

# **THE PREXIES: No Envelopes!**

## **SYNOPSIS**

The objective of this exhibit is to show stamps of the Prexie series used on media other than an envelope, demonstrating that, while constrained by “no envelopes,” there is the ability to discover a wide variety of rates, usages, denominations, and media.

### **TREATMENT:**

This exhibit makes plain to postal history collectors that there is life beyond envelopes. The preference of most of these collectors is usually for letter-sized envelopes. Sticking to that medium is exceedingly difficult for those who prefer modern postal history and obfuscates many rare usages. Since the objective is to demonstrate usages on other than envelopes, organization is by medium rather than rate or service. Some medium examples may seem redundant like newspapers, magazines and catalogs are all publications, but each category has different rates.

### **IMPORTANCE and SCOPE:**

There is perhaps no more important series during the 20<sup>th</sup> century than the Prexies. This is because of its size, length of service, collector interest and timing. The series was utilized during a period of two major wars, widespread adoption of air mail and post office innovation. The postal history of each item has been researched, and some rate examples would only be found without envelopes. This is the first and only Prexie exhibit studying non-envelope uses. Though restricted to non- envelopes all denominations are included along with precancels, perfins, coils and booklet format. Though there is a wealth of Prexie material available, excluding envelopes reduces the selection by about 95%. The exhibit has been kept at 4 frames to avoid redundancy. Once all denominations are included along with known media and a wide range of rates, the objective has been met.

### **OMMISSIONS:**

Some media do not lend themselves to exhibiting like motion picture boxes and tubes. While represented in the collection, they have not been included in the exhibit.