

“The Liberty and Peace Design by Luc-Olivier Merson Spanned 30 Years” by Larry Rosenblum
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Synopsis

Although *Linn's Stamp News* is a philatelic publication, it caters to a diverse audience, and the reader is not assumed to have philatelic knowledge beyond the basics. The goal of this article is to broaden the reader's knowledge of the usage of this design, which they may have seen or have a few examples of. To tell a complete story, the column includes the events that led to the creation of the design, examples of this designer's non-philatelic work for which he is better known, and details of how the stamp was produced. A table of the stamps for use in metropolitan France, for which collectors have spaces in a typical album, includes information not found in catalogs. Although a few usages are shown, the emphasis is on the variety of stamps using this design. One of the many known forgeries is described and illustrated, as is the usage of this design for a revenue stamp.

Articles of this type in *Linn's* do not generally include references. Several sources were used in compiling the information for this column plus personal correspondence with other collectors.