

Synopsis

Ottoman Lloyd Newspaper Stamped Wrappers—1908 to 1918

Note: The "[Postal Stationery Newspaper Wrapper Catalogue](#)" was published in June 2019. The three-part catalogue has a total of 1,258 pages w/ a total of 5,553 color illustrations. Many previously unlisted wrappers & varieties are now included in this catalogue. In addition the catalogue lists all known private overprints on postal stationery newspaper wrappers, an area which has never been covered by an English language catalogue.

Overview: A fascinating postal history story being fully told for the 1st time philatelically in a single frame exhibit. The key topic of maximum importance is the research of the movement of newspaper mail. The uniqueness of the wrappers elevates the difficulty of acquisition & is a compelling storyline that is presented methodically & hopefully appreciated by all viewers of these newspapers' significant history.

Scope & Purpose: Telling the comprehensive story (Treatment) of the wrappers' postal history during the period covered in an organized philatelically traditional manner capturing the why, where, who, & when. This is an historical story worth telling.

Reason for the exhibit: For over a number of years this collection of wrappers grew very slowly & only now is the accumulated range & array of material substantially viable in making the written narrative w/ a clear beginning, an exhilarating view of hard to find wrappers w/ specific postal history conclusions reflected on the exhibit's double pages.

What is included: Wrappers, all over 100 years of age, utilized for distant locations during a turbulent era. No other years or material are deemed pertinent to this postal history story so the single frame approach is apropos. Numerous wrappers are displayed making this the singular definitive exhibit (to date) of this subject.

Layout: The presentation selected for the viewer's understanding & reflecting the appropriate wrapper selection for philatelic exhibiting shows the wrapper markings & uses within the exhibit. The emphasis on routes & postal markings includes related auxiliary & historically related data as well as providing historical context.

Wrappers & relevant information: Because all the wrappers are from basically a ten-year time frame, sometimes during war time, only enhances their difficulty of acquisition as they were painstakingly gathered one by one, over decades of searching by the exhibitor, to allow this material to be amassed. Certainly many of the items are considered one of a kind, or one of a few known or available in public hands.

Historical Background: The intense need for communications during the war time era highlights the resultant postal history excitement generated for the collector of such historical significance in aiding the re-telling of the Ottoman Empire experience. It is a fascinating story worthy of the re-telling.

References: