

SYNOPSIS

Crown of Hungary: Was It Prepared for the Armenian King?

Purpose & Scope: The purpose of the article is to introduce to the reader to a subject that is mostly unknown to wide public. The scope of this article includes the early mentions of the crown, followed by its history through Middle Ages all the way to modern times.

Treatment (of content): The article starts with the questions about the crown's source, origin, and age which remained unanswered through the course of history. Then, the article follows the known history of crown from first accounts to present day. The article further discusses the opinions of several researches and concentrates on the latest research conducted by Father Szigeti who alleges in his monograph *A Szent Korona Titka* (released in 1996) that the crown was made in Armenia and was first intended for the Armenian king.

Originality, Significance, and Research: Although the Hungarian Crown is has been depicted on Hungarian stamps many times no attempt was known to me to present its history through philatelic and non-philatelic material. I have not seen any article that addresses philatelic aspect of this topic, so it is original by definition. It is also a significant part of the history of Hungary. An intensive research was needed to present controversial opinions of the crown's origin and illustrate the story using philatelic and non-philatelic material.

Publication History: The article was published first in the *ARPA* (Armenian Philatelic Association) *Journal* in December 2019 (vol. 23, No. 4, Whole Number 90). It was recently published in an abridged form in *Topical Time* (Vol. 74, No. 6, Whole Number 436) which is presented to solicit jury's opinion at this exhibition.

References:

1. István Szigeti, *A Szent Korona titka*. Antologia, 1996. 2nd edition. 146 pages
2. Jenő M. Fehér, *In Pursuit of the Avar Treasures* (*Az Avar Kincsek Nyomában*)
3. Lajos Csomor, *The Holy Crown of Hungary*
4. Suzan Tomory, *The Avars*